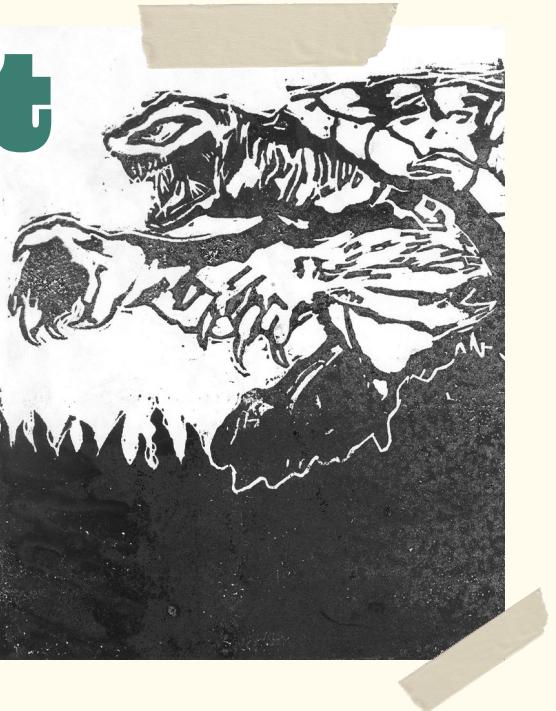
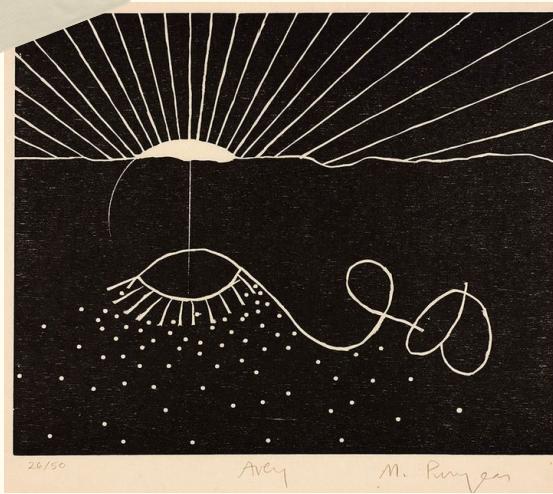
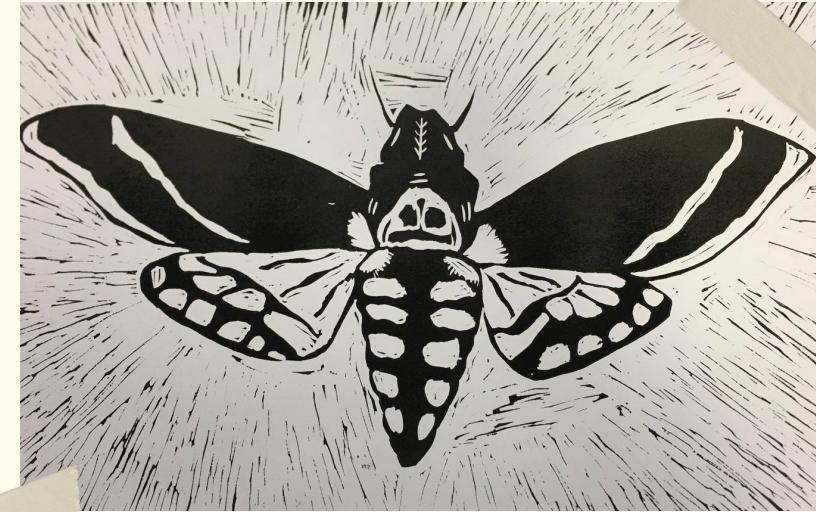


November 1st-November 9th

# Linocut Printmaking



20  
23



# What is Linocut?



Linocut is a print made using linoleum. Linoleum feels like rubber but is made of 100% biodegradable materials like linseed oil and flax.

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You carve into the linoleum using a linoleum cutter tool. Cutting into the subtracts the surface area.

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Printmaking allows you to make multiples of the same drawing.

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★ The carving you make will be the reverse of your drawing!



# Print History

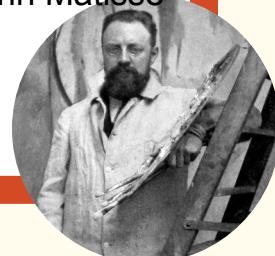
Invented in the 1800s, Linoleum was first used for floors!

Artists learned to use linoleum for printmaking in the 1900s.

This soft material was cheaper than wood.



Linocut grew popular when artists like Pablo Picasso and Henri Matisse began using them.



Printmaking was used for various things, from flyers to spread news to patterns on fabric and wallpaper.

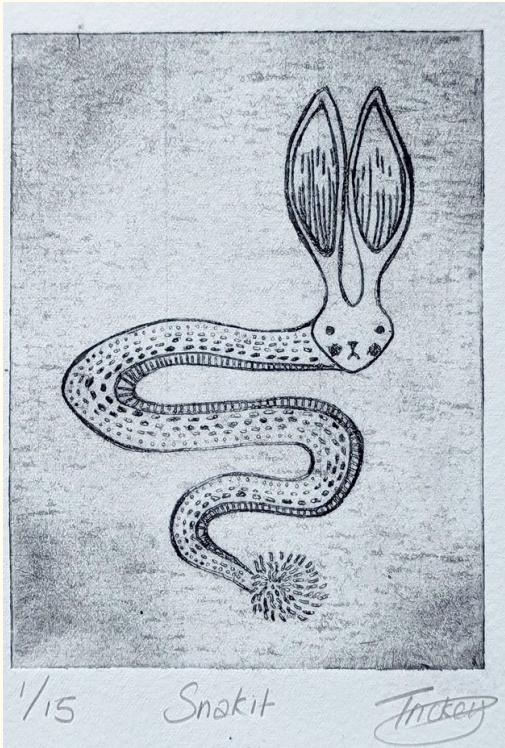
Some artists use prints as a base and then paint on top of them!



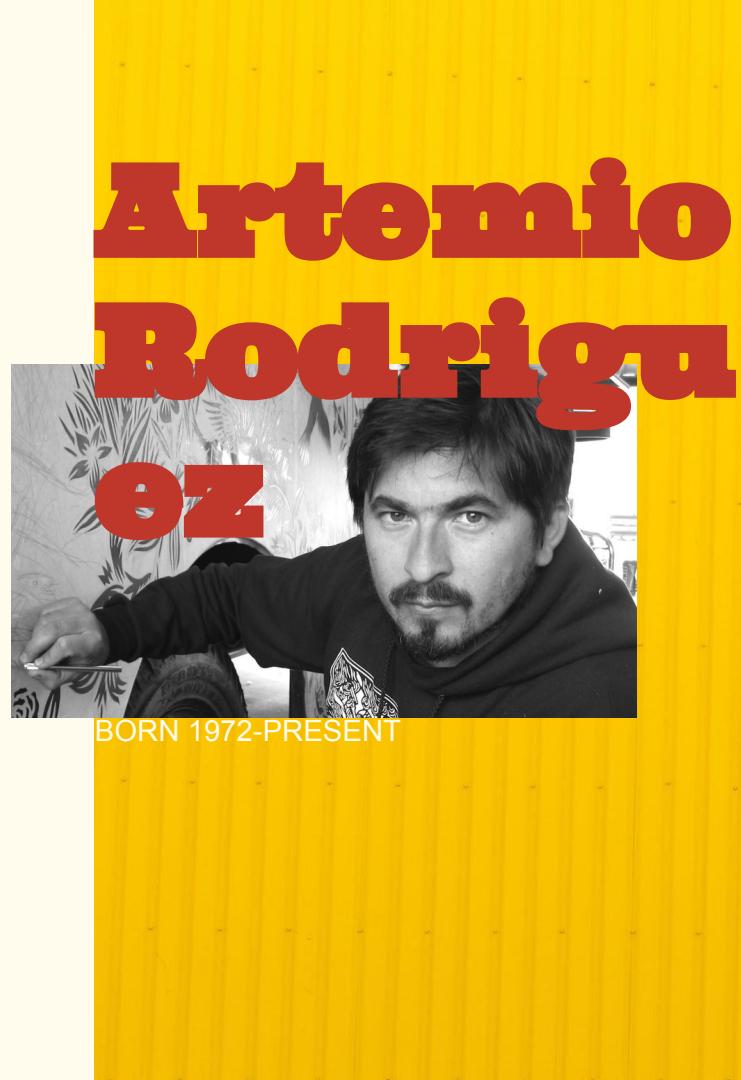
# Gemm a Tricke y

- From Somerset, England
- Graduated with a Bachelor of Fine Arts in 2003
- Works in woodcut and linocut.
- Creates characters and creatures from folklore, dreams, and stories.

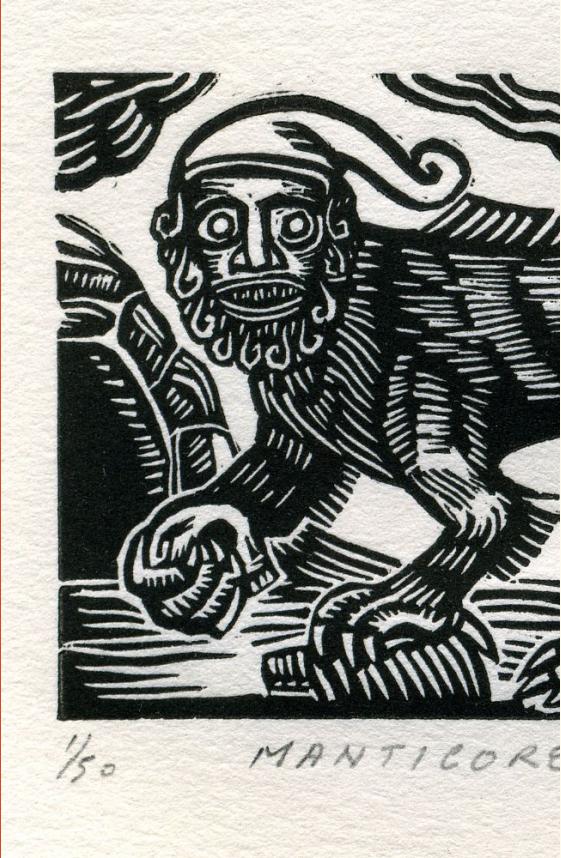




- Born in Tacambaro, Michoacan, Mexico
- Woodcut and Linocut Artist
- Mexican cultural symbols
- He created his press workshop in Mexico to teach next-generations
- Commentary on traditional and popular culture.







SHORT  
BRIEF

# Project Overview

Create a guardian creature that represents your strengths and what it would protect for you.

#### Project Goals

- ◆ Design a mythical creature or monster and write a short folklore story about it.
- ◆ Create an edition of 5 linocut prints on paper of the design.

#### Project Objectives

- ◆ Draw using triangle theory.
- ◆ Consider different line making.
- ◆ Explore dynamic positive/negative space

# Create Your

## Creature

Consider what your strengths are physically or mentally.

Research an animal or creature that would represent those strengths.

Write down what strengths it means and why.

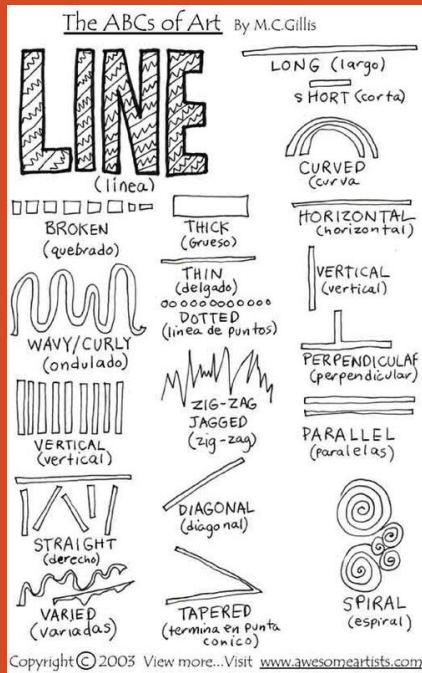
Make at least three sketches of a creature and background. Pick one to develop more details.



Ideas for backgrounds:  
Where is the creature?  
What is it doing?  
Is there something  
happening?

DAY 2&3

# Plan, Sketch & Design



# Materials



# Carving Tool

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# Caving the Matrix

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# Printing

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DAY 3

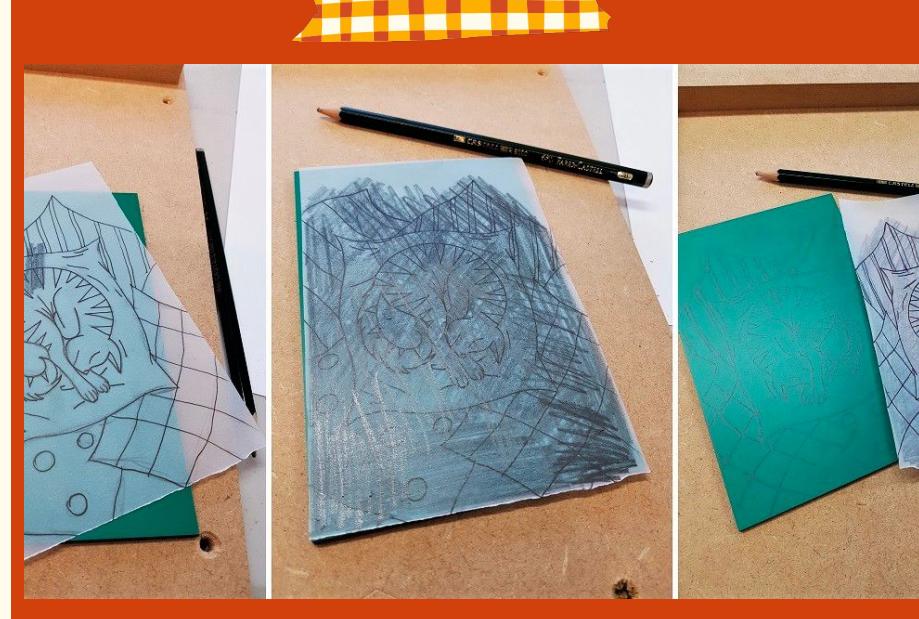
# Transferi ng Design

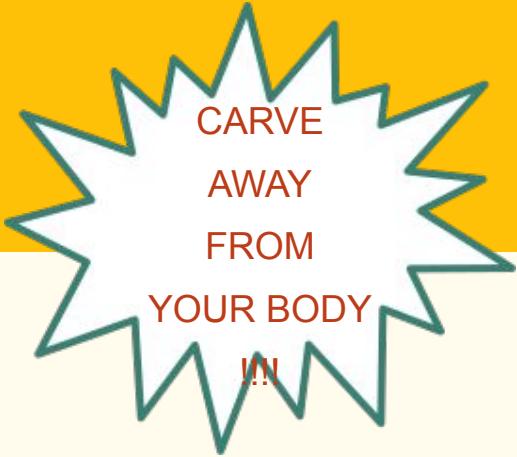
Step 1: Draw on the front of the paper

Step 2: Flip your paper and cover the back side using a 2B, 3B, and 4B Pencil. NOT mechanical pencil!

Step 3: Flip the paper to the front (drawing side up) and place it on your linoleum block.

Step 4: Trace over your entire drawing using pressure. (not too much that rips the page)





Carving the linoleum is easy and soft to cut through.

Try not to cut straight down.

Negative space will show up as the white space on the paper

Think of carving as pushing the cut pieces away from you.

# DAY 4

# Carving

# Linoleum



# Pulling Prints

Step 1: Ink the glass and use the brayer to spread it out.

Step 2: Evenly ink the linoleum matrix using the brayer.

Step 3: Place paper on top of the inked matrix.

Step 4: Put it through the press

# Editioning

SHORT  
BRIEF

The title is in the middle.

The edition's number is on the left. Example:  $\frac{1}{6}$ ,  $\frac{2}{5}$ ,  $\frac{3}{8}$

Your name is on the right.

